

Drama and Music (Senior Department) Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Improvisation/ Working from scripts/skill building	Monologues	Musical appreciation	Understanding story structure	Casting for end of year production	Rehearsing and performing the production
YEAR 7	<p>Tips to become a confident and effective improviser</p> <p>Understanding the basic rules of improvisations</p> <p>Honing improvisation skills through practical tasks</p> <p>Duologues and small groups – working on short scene scripts adding improvisation</p>	<p>Students will spend some time practising and techniques which will enable them to create a monologue. Pupils will initially be introduced to monologues through scripts, then will be asked to devise their own for their final assessment.</p> <p>Pupils will explore stimuli through still image, thought tracking, freeze frames, improvisation and individual devised work. Pupils will also be introduced to Stanislavsky's Units of Action.</p>	<p>Learning musical families/Identifying instruments from a range of musical genres</p> <p>Study of a famous composer</p> <p>Study of world music</p> <p>Singing/vocal practice</p> <p>Dance interpretation</p> <p>Composing and performing original pieces of music</p> <p>Beat and rhythm awareness/ear training</p>	<p>Students study the plot diagram</p> <p>Students learn basic story structure following the plot diagram</p> <p>Storyboards</p> <p>Students perform improvisations based on the plot diagram</p> <p>Students write their own scripts of mini plays (6 scenes)</p>	<p>Read through of the script</p> <p>Students can choose a part to out. (Informal read through.)</p> <p>Students are guided to try out certain parts.</p> <p>There is no formal audition process. The tasks students do in lessons informally take care of that.</p>	<p>Understanding the different types of rehearsals</p> <p>As we approach the performance, we do full year group rehearsals</p> <p>There are technical rehearsals with sound and lighting</p> <p>Finally, we have our dress rehearsal during the school day and the evening performance the following day</p>
Extra Events: Live performances at prize giving. Summer talent show						

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Improvisation/ Working from scripts/skill building	Monologues	Musical appreciation	Understanding story structure	Casting for end of year production	Rehearsing and performing the production
YEAR 8	<p>Tips to become a confident and effective improviser</p> <p>Understanding the basic rules of improvisations</p> <p>Honing improvisation skills through practical tasks</p> <p>Duologues and small groups – working on short scene scripts adding improvisation</p>	<p>Students will spend some time practising and techniques which will enable them to create a monologue.</p> <p>Pupils will initially be introduced to monologues through scripts, then will be asked to devise their own for their final assessment.</p> <p>Pupils will explore stimuli through still image, thought tracking, freeze frames, improvisation and individual devised work.</p> <p>Pupils will also be introduced to Stanislavsky's Units of Action.</p>	<p>Learning musical families/Identifying instruments from a range of musical genres</p> <p>Study of a famous composer</p> <p>Study of world music</p> <p>Singing/vocal practice/voice projection</p> <p>Dance interpretation</p> <p>Composing and performing original pieces of music</p> <p>Beat and rhythm awareness/ear training</p>	<p>Students study the plot diagram</p> <p>Students learn basic story structure following the plot diagram</p> <p>Storyboards</p> <p>Students perform improvisations based on the plot diagram</p> <p>Students write their own scripts of mini plays (6 scenes)</p>	<p>Read through of the script</p> <p>Students can choose a part to out. (Informal read through.)</p> <p>Students are guided to try out certain parts.</p> <p>There is no formal audition process. The tasks students do in lessons informally take care of that.</p>	<p>Understanding the different types of rehearsals</p> <p>As we approach the performance, we do full year group rehearsals</p> <p>There are technical rehearsals with sound and lighting</p> <p>Finally, we have our dress rehearsal during the school day and the evening performance the following day</p>

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Introduction to Drama GCSE and monologues	Working with a text	History of theatre/Genre Studies/Script Writing & Storyboarding	Performance analysis and Romeo and Juliet	Casting for end of year Production/exam question practice	Rehearsing and performing the production
YEAR 9	<p>Understanding the key aspects of theatre and learning the GCSE criteria</p> <p>Staging vocabulary</p> <p>Working from scripts – skill building</p> <p>Tips to become a confident and effective speaker</p> <p>Duologues and small group work – short scene scripts adding improvisation</p> <p>Monologue rehearsal and performance</p> <p>Students will spend some time practising and techniques which will enable them to create a monologue.</p> <p>Pupils will initially be introduced to monologues through scripts, then will be asked to devise</p>	<p>Introduction to different texts developing pupils understanding of status and the importance of it in a performance</p> <p>Introduction to the use of levels during performance and begin to block the pieces</p> <p>Pupils develop characterisation through the use of body language and subtext</p> <p>Rehearsal skills, techniques and practice</p> <p>Voice projection/vocal training</p> <p>Pupils will perform their scenes in full and give each other constructive criticism on how they could improve</p> <p>Theatre workshop (trip)</p>	<p>Learning and identifying key terms and aspects of theatre from a range of genres</p> <p>Understanding and identifying genre conventions</p> <p>Introduction to Greek and Elizabethan theatre – Shakespeare</p> <p>How music and sound are used in theatre</p> <p>How set design, lighting and costume are used in theatre</p> <p>Scripting a monologue, rehearsal and performance</p> <p>Storyboards</p>	<p>Reading and performing scenes from Romeo and Juliet</p> <p>Filming performances and analysing them using a performance journal</p> <p>Knowledge development in directing, staging and set design and the artistic choices used for them</p> <p>Students to practice directing their peers using blocking and stage choices, and designing a set suitable for the needs of a performance</p> <p>Theatre workshop (trip to the Globe)</p>	<p>Read through of the script</p> <p>Students can choose a part to out. (Informal read through.)</p> <p>Students are guided to try out certain parts.</p> <p>There is no formal audition process. The tasks students do in lessons informally take care of that.</p> <p>Exam question practice</p>	<p>Understanding the different types of rehearsals</p> <p>As we approach the performance, we do full year group rehearsals</p> <p>There are technical rehearsals with sound and lighting</p> <p>Finally, we have our dress rehearsal during the school day and the evening performance the following day</p>

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	their own for their final assessment.		<p>Students perform improvisations based on the plot diagram</p> <p>Students write their own scripts of mini plays (6 scenes)</p>		
Extra Events: Live performances at prize giving. Summer talent show					

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 10	<p>Introduction to Drama GCSE and monologues</p>	<p>Working with a text</p>	<p>History of theatre/Genre Studies/Script Writing & Storyboarding</p>	<p>Performance analysis and Romeo and Juliet</p>	<p>Casting for end of year Production/exam question practice</p>	<p>Rehearsing and performing the production</p>
	<p>Understanding the key aspects of theatre and learning the GCSE criteria (recap)</p> <p>Staging vocabulary</p> <p>Working from scripts – skill building</p> <p>Tips to become a</p>	<p>Introduction to different texts developing pupils understanding of status and the importance of it in a performance</p> <p>Introduction to the use of levels during performance and begin to block the pieces</p> <p>Pupils develop characterisation through the</p>	<p>Learning and identifying key terms and aspects of theatre from a range of genres</p> <p>Understanding and identifying genre conventions</p> <p>Introduction to Greek and Elizabethan theatre – Shakespeare</p>	<p>Reading and performing scenes from Romeo and Juliet</p> <p>Filming performances and analysing them using a performance journal</p> <p>Knowledge development in directing, staging and</p>	<p>Read through of the script</p> <p>Students can choose a part to out. (Informal read through.)</p> <p>Students are guided to try out certain parts.</p>	<p>Understanding the different types of rehearsals</p> <p>As we approach the performance, we do full year group rehearsals</p> <p>There are technical rehearsals with sound and lighting</p>

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<p>confident and effective speaker</p> <p>Duologues and small group work – short scene scripts adding improvisation</p> <p>Monologue rehearsal and performance to camera</p> <p>Students will spend some time practising and techniques which will enable them to create a monologue.</p> <p>Pupils will initially be introduced to monologues through scripts, then will be asked to devise their own for their final assessment.</p> <p>Logbooks will be filled in after every performance.</p>	<p>use of body language and subtext</p> <p>Rehearsal skills, techniques and practice</p> <p>Voice projection/vocal training</p> <p>Pupils will perform their scenes in full and give each other constructive criticism on how they could improve</p> <p>Theatre workshop (trip) Play analysis</p> <p>Exam question practice – mini mocks</p> <p>Christmas Talent Show performance</p>	<p>How music and sound are used in theatre</p> <p>How set design, lighting and costume are used in theatre</p> <p>Scripting a monologue, rehearsal and performance</p> <p>Storyboards</p> <p>Students perform improvisations based on the plot diagram</p> <p>Students write their own scripts of mini plays (6 scenes)</p>	<p>set design and the artistic choices used for them</p> <p>Students to practice directing their peers using blocking and stage choices, and designing a set suitable for the needs of a performance</p> <p>Theatre trip to the Globe – Play analysis</p>	<p>There is no formal audition process. The tasks students do in lessons informally take care of that.</p> <p>Exam question practice</p>	<p>Finally, we have our dress rehearsal during the school day and the evening performance the following day</p>
<p>Extra Events: Live performances at prize giving. Summer talent show</p>					

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
	Introduction to Drama GCSE and monologues	Working with a text	History of theatre/Genre Studies/Script Writing & Storyboarding	Performance analysis and rehearsals	Completion of Component 1 and 2 and exam practice
YEAR 11	<p>Understanding the key aspects of theatre and learning the GCSE criteria (recap)</p> <p>Staging vocabulary</p> <p>Working from scripts – skill building</p> <p>Tips to become a confident and effective speaker</p> <p>Duologues and small group work – short scene scripts adding improvisation</p> <p>Monologue rehearsal and performance to camera</p> <p>Students will spend some time practising and</p>	<p>Introduction to different texts developing pupils understanding of status and the importance of it in a performance</p> <p>Introduction to the use of levels during performance and begin to block the pieces</p> <p>Pupils develop characterisation through the use of body language and subtext</p> <p>Rehearsal skills, techniques and practice</p>	<p>Learning and identifying key terms and aspects of theatre from a range of genres</p> <p>Understanding and identifying genre conventions</p> <p>Introduction to Greek and Elizabethan theatre – Shakespeare</p> <p>How music and sound are used in theatre</p> <p>How set design, lighting and costume are used in theatre</p>	<p>Revision of Romeo and Juliet</p> <p>Filming performances and analysing them using a performance journal</p> <p>Knowledge development in directing, staging and set design and the artistic choices used for them</p> <p>Students to practice directing their peers using blocking and stage choices, and designing a set suitable for the needs of a performance.</p>	<p>Devising Drama rehearsals</p> <p>Texts in Practice Rehearsals</p> <p>There are technical rehearsals with sound and lighting</p> <p>Dress rehearsal of Component 1 and 2</p> <p>Exam question practice</p> <p>Final Performances to camera and examiner – component 1 and 2</p>

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	<p>techniques which will enable them to create a monologue.</p> <p>Pupils will initially be introduced to monologues through scripts, then will be asked to devise their own for their final assessment.</p> <p>Logbooks will be filled in after every performance.</p>	<p>Voice projection/vocal training</p> <p>Pupils will perform their scenes in full and give each other constructive criticism on how they could improve</p> <p>Theatre trip – Romeo and Juliet – Play analysis</p> <p>Exam question practice – mocks</p> <p>Looking at Stimuli for Devising Drama and completing section 1 of Devising Log.</p>	<p>Scripting of performance for Devising Drama.</p> <p>Recording all steps and completing section 2 of Devising Log.</p> <p>Students perform improvisations based on the plot diagram</p> <p>Exam question practice – mocks</p>	<p>Exam Revision</p>	<p>Completion of Section 3 of Devising Log.</p> <p>Writing of 'Statement of Dramatic Intentions'</p>
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