

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Improvisation/ Working	Monologues	Musical appreciation	Understanding story	Casting for end of	Rehearsing and
	from scripts/skill building			structure	year	performing the
					production	production
	Tips to become a	Students will spend	Learning musical	Students study the	Read through of the	Understanding the
	confident and effective	some time practising	families/Identifying	plot diagram	script	different types of
	improviser	and techniques which	instruments from a			rehearsals
		will enable them to	range of musical genres	Students learn basic	Students can choose	
	Understanding the basic	create a monologue.		story structure	a part to out.	As we approach th
	rules of improvisations	Pupils will initially be	Study of a famous	following the plot	(Informal read	performance, we c
		introduced to	composer	diagram	through.)	full year group
	Honing improvisation skills	monologues through				rehearsals
_	through practical tasks	scripts, then will be	Study of world music	Storyboards	Students are guided	
YEAR 7		asked to devise their			to try out certain	There are technica
X	Duologues and small	own for their final	Singing/vocal practice	Students perform	parts.	rehearsals with
	groups – working on short	assessment.		improvisations		sound and lighting
	scene scripts adding		Dance interpretation	based on the plot	There is no formal	
	improvisation	Pupils will explore stimuli		diagram	audition process.	Finally, we have ou
		through still image,	Composing and		The tasks students	dress rehearsal
		thought tracking, freeze	performing original	Students write their	do in lessons	during the school
		frames, improvisation	pieces of music	own scripts of mini	informally take care	day and the eveni
		and individual devised		plays (6 scenes)	of that.	performance the
		work. Pupils will also be	Beat and rhythm			following day
		introduced to	awareness/ear training			
		Stanislavsky's Units of				
		Action.				



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Improvisation/ Working from scripts/skill building	Monologues	Musical appreciation	Understanding story structure	Casting for end of year production	Rehearsing and performing the production
YEAR 8	Tips to become a confident and effective improviser Understanding the basic rules of improvisations	Students will spend some time practising and techniques which will enable them to create a monologue. Pupils will initially be introduced to monologues	Learning musical families/Identifying instruments from a range of musical genres Study of a famous composer	Students study the plot diagram Students learn basic story structure following the plot diagram	Read through of the script Students can choose a part to out. (Informal read through.)	Understanding the different types of rehearsals As we approach the performance, we do full year group
	Honing improvisation skills through practical tasks	through scripts, then will be asked to devise their own for their final assessment.	Study of world music	Storyboards	Students are guided to try out certain	rehearsals There are technical
>	Duologues and small groups – working on short scene scripts adding improvisation	Pupils will explore stimuli through still image, thought tracking, freeze frames, improvisation and individual devised work. Pupils will also be introduced to Stanislavsky's Units of Action.	Singing/vocal practice/voice projection Dance interpretation Composing and performing original pieces of music Beat and rhythm awareness/ear training	Students perform improvisations based on the plot diagram Students write their own scripts of mini plays (6 scenes)	parts. There is no formal audition process. The tasks students do in lessons informally take care of that.	rehearsals with sound and lighting Finally, we have our dress rehearsal during the school day and the evening performance the following day



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Introduction to Drama GCSE	Working with a text	History of theatre/Genre	Performance analysis and	Casting for end of year	Rehearsing and
	and monologues		Studies/Script Writing &	Romeo and Juliet	Production/exam	performing the
			Storyboarding		question practice	production
	Understanding the key aspects	Introduction to different texts	Learning and identifying	Reading and performing	Read through of the	Understanding the
	of theatre and learning the	developing pupils understanding	key terms and aspects of	scenes from Romeo and	script	different types of
	GCSE criteria	of status and the importance of it	theatre from a range of	Juliet		rehearsals
		in a performance	genres		Students can choose a	
	Staging vocabulary			Filming performances and	part to out. (Informal	As we approach the
		Introduction to the use of levels	Understanding and	analysing them using a	read through.)	performance, we do full
	Working from scripts - skill	during performance and begin to	identifying genre	performance journal		year group rehearsals
	building	block the pieces	conventions		Students are guided to	
				Knowledge development	try out certain parts.	There are technical
စ	Tips to become a	Pupils develop characterisation	Introduction to Greek and	in directing, staging and		rehearsals with sound
YEAR	confident and effective speaker	through the use of body language	Elizabethan theatre -	set design and the artistic	There is no formal	and lighting
Ž.		and subtext	Shakespeare	choices used for them	audition process. The	
	Duologues and small group work		l		tasks students do in	Finally, we have our
	- short scene scripts adding	Rehearsal skills, techniques and	How music and sound are	Students to practice	lessons informally take	dress rehearsal during
	improvisation	practice	used in theatre	directing their peers	care of that.	the school day and the
				using blocking and stage		evening performance
	Monologue rehearsal and	Voice projection/vocal training	How set design, lighting	choices, and designing a	Exam question	the following day
	performance	Describe will be out a way the six a consection	and costume are used in	set suitable for the needs	practice	
	Students will appeal come time	Pupils will perform their scenes in	theatre	of a performance		
	Students will spend some time practising and techniques	full and give each other constructive criticism on how	Scripting a monologue,	Theatre workshop (trip to		
	which will enable them to create	they could improve	rehearsal and	the Globe)		
	a monologue.	they could improve	performance	the Globe)		
	a monologue.	Theatre workshop (trip)	performance			
	Pupils will initially be introduced	Theatre workshop (trip)	Storyboards			
	to monologues through scripts,		l otoryboards			
	then will be asked to devise					



their own for their final	Students perform	
assessment.	improvisations based on	
	the plot diagram	
	Students write their own scripts of mini plays (6 scenes)	
Extra Events: Live performances at prize	e giving. Summer talent show	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Introduction to Drama GCSE	Working with a text	History of	Performance analysis	Casting for end of	Rehearsing and
	and monologues		theatre/Genre	and Romeo and Juliet	year	performing the
			Studies/Script Writing		Production/exam	production
			& Storyboarding		question practice	
	Understanding the key	Introduction to different texts	Learning and	Reading and	Read through of the	Understanding the
5	aspects of theatre and	developing pupils	identifying key terms	performing scenes	script	different types of
2	learning the GCSE criteria	understanding of status and	and aspects of theatre	from Romeo and Juliet		rehearsals
YEAR	(recap)	the importance of it in a	from a range of genres		Students can choose	
-		performance		Filming performances	a part to out.	As we approach the
	Staging vocabulary		Understanding and	and analysing them	(Informal read	performance, we do
		Introduction to the use of	identifying genre	using a performance	through.)	full year group
	Working from scripts - skill	levels during performance and	conventions	journal		rehearsals
	building	begin to block the pieces			Students are guided	
			Introduction to Greek	Knowledge	to try out certain	There are technical
	Tips to become a	Pupils develop	and Elizabethan theatre	development in	parts.	rehearsals with
		characterisation through the	- Shakespeare	directing, staging and		sound and lighting



confident and effective	use of body language and		set design and the	There is no formal	
speaker	subtext	How music and sound	artistic choices used	audition process.	Finally, we have o
		are used in theatre	for them	The tasks students	dress rehearsal
Duologues and small group	Rehearsal skills, techniques			do in lessons	during the school
work - short scene scripts	and practice	How set design, lighting	Students to practice	informally take care	day and the ever
adding improvisation		and costume are used	directing their peers	of that.	performance the
	Voice projection/vocal training	in theatre	using blocking and		following day
Monologue rehearsal and			stage choices, and	Exam question	
performance to camera	Pupils will perform their scenes	Scripting a monologue,	designing a set suitable	practice	
	in full and give each other	rehearsal and	for the needs of a		
Students will spend some	constructive criticism on how	performance	performance		
time practising and	they could improve				
techniques which will enable		Storyboards	Theatre trip to the		
them to create a monologue.	Theatre workshop (trip) Play		Globe – Play analysis		
	analysis	Students perform			
Pupils will initially be		improvisations based			
introduced to monologues	Exam question practice – mini	on the plot diagram			
through scripts, then will be	mocks				
asked to devise their own for		Students write their			
their final assessment.	Christmas Talent Show	own scripts of mini			
	performance	plays (6 scenes)			
Logbooks will be filled in					
after every performance.					

Extra Events: Live performances at prize giving. Summer talent show



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
	Introduction to Drama	Working with a text	History of	Performance analysis	Completion of
	GCSE and monologues		theatre/Genre	and rehearsals	Component 1 and 2
			Studies/Script		and exam practice
			Writing &		
			Storyboarding		
	Understanding the key	Introduction to	Learning and	Revision of Romeo	Devising Drama
	aspects of theatre and	different texts	identifying key terms	and Juliet	rehearsals
	learning the GCSE criteria	developing pupils	and aspects of		
	(recap)	understanding of	theatre from a range	Filming performances	
	·	status and the	of genres	and analysing them	Texts in Practice
	Staging vocabulary	importance of it in a		using a performance	Rehearsals
		performance	Understanding and	journal	
YEAR 11	Working from scripts - skill		identifying genre		There are technical
TEAR II	building	Introduction to the	conventions	Knowledge	rehearsals with sound
		use of levels during		development in	and lighting
	Tips to become a	performance and	Introduction to Greek	directing, staging and	
	confident and effective	begin to block the	and Elizabethan	set design and the	Dress rehearsal of
	speaker	pieces	theatre -	artistic choices used	Component 1 and 2
			Shakespeare	for them	
	Duologues and small group	Pupils develop			Exam question
	work - short scene scripts	characterisation	How music and	Students to practice	practice
	adding improvisation	through the use of	sound are used in	directing their peers	
		body language and	theatre	using blocking and	Final Performances to
	Monologue rehearsal and	subtext		stage choices, and	camera and examiner
	performance to camera		How set design,	designing a set	- component 1 and 2
		Rehearsal skills,	lighting and costume	suitable for the needs	
	Students will spend some	techniques and	are used in theatre	of a performance.	
	time practising and	practice			



techniques	which will		Scripting of	Exam Revison	Completion of
enable them	n to create a	Voice	performance for		Section 3 of Devising
monologue.		projection/vocal	Devising Drama.		Log.
		training			Writing of 'Statement
Pupils will in	itially be		Recording all steps		of Dramatic
introduced t	to monologues	Pupils will perform	and completing		Intentions'
through scri	pts, then will be	their scenes in full	section 2 of Devising		
asked to dev	vise their own	and give each other	Log.		
for their fina	l assessment.	constructive criticism			
		on how they could	Students perform		
Logbooks w	ill be filled in	improve	improvisations based		
after every p	performance.		on the plot diagram		
		Theatre trip – Romeo			
		and Juliet - Play	Exam question		
		analysis	practice – mocks		
		Exam question			
		practice – mocks			
		Looking at Stimuli for			
		Devising Drama and			
		completing section 1			
		of Devising Log.			